

Rania Samir Youssef



C U R R I C U L U M V I T A E

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Profile

Associate professor of English Language and Literature with research inclination towards comparative literature and colonial studies.

Education

❖ 2003 PhD degree

English literature, under the title : “Black Humour in Modern and Postmodern British and American Fiction,” Faculty of AlAlsun, Ain Shams University
(Excellent with honours)

❖ 1997 MA degree

English Literature, under the title: “The attitudes of Ernest Hemingway and Andre Malraux towards the Spanish Civil War” Faculty of AlAlsun, Ain Shams University (Excellent with honours)

❖ 1992 BA degree

Department of English, Faculty of AlAlsun, Ain Shams University (Very good with honours/ First place)

❖ 1988 General Certificate of Secondary Education

(Thanaweya Amma) Armenian Catholic Sisters’ School (First place in the literary section in Egypt)

Research Experience

❖ **Capitalist and De-Industrialized Identity: American “National” Allegory in John Updike’s *The Centaur* and Philipp Meyer’s *American Rust*.** *Textual Turnings* Vol. 4 (2022) DOI:10.21608/TTAIP.2022.277165

❖ **Amnesty not Amnesia: Transitional Justice in Chilean Post-Dictatorship Film and Fiction** *Cairo Studies in English*, Vol. 1 (2022) [10.21608/CSE.2022.120256.1109](https://doi.org/10.21608/CSE.2022.120256.1109)

❖ **Place and the (trans) formation of self-identity in Ezzedine Fishere’s *Farah’s Story*.** *GeoJournal* (2022). <https://doi.org/10.1007/s10708-022-10794-2>

❖ **American National Allegory in John Updike’s *The Centaur* and Phillip Meyer’s *American Rust***

Paper presented at *First Intl. Conference of College of Language and Communication. Arab Academy for Science, Technology & Maritime Transport* (Oct. 2019)

❖ **“Juno Diaz’s *The Brief Wondrous Life of Oscar Wao* and the Narration of Empathy”.**

Published in *Advances in Literary Study*, 10 (Jan 2022): 26-37. <https://doi.org/10.4236/als.2022.101002>.

❖ **"Betwixt and Between Past and Present" Cultural and Generic Hybridity in the Fiction of Mary Yuakri Waters.**

❖ Published in *Asian American Literature: Discourses and Pedagogies* Vol. 3 (2012) <https://scholarworks.sjsu.edu/aaldp/vol3/iss1/>

❖ **"Narcissistic Narrative in Khalil Sweileh's *The Scribe of Love*"**

Published in *Sahifat Al Alsun* (Jan 2012): 91-99.

❖ **Discovering Areas of Collective Awareness: Arab and American Oil Mania with special reference to Upton Sinclair's *Oil* and Abdurahman Munif's *Cities of Salt*"**

❖ **The East is a Career: Was Imperialism really Justified in Advance by Orientalism”**

Paper published in AlAlsun Intl. Conference (14-16 April 2007): 95-106.

❖ **“An East/West Intellectual Debate on the power of Nonviolence”** Cairo Univ. Intl. Symposium (Nov. 2006): 387- 404.

Professional Background

<i>Arab Academy for Science, Technology & Maritime Transport College of Language & Communication, Cairo, Egypt</i>	Nov. 2021 - Present
Vice Dean For Post graduate Studies	
<i>Arab Academy for Science, Technology & Maritime Transport College of Language & Communication, Cairo, Egypt</i>	January 2014 - 2018

Vice Dean For Student Affairs

<i>Arab Academy for Science, Technology & Maritime Transport College of Language & Communication, Cairo, Egypt</i>	January 2014 – January 2015
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Chair of Media Department

<i>Arab Academy for Science, Technology & Maritime Transport College of Engineering & Technology, Languages Department, Cairo, Egypt</i>	2008 -2013
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Part Time Lecturer

Teaching ESP for Business, Logistics and Engineering students

Full Time TA, Assistant Lecturer, Lecturer, Associate Professor at the Department of English*Misr Intl University, Cairo, Egypt*

2003-2005

Part Time Lecturer teaching ESP courses**Other Certificates**

Open Access Webinar (Springer Nature, EKB, STDF)	May 2022
SUSI (Study of the United States Institute) on Contemporary American Literature from University of Louisville, Kentucky.	June-July 2012
TKT (Teaching Knowledge Test) from the British Council	September 2012
TOT (Training of the Trainer) from U.S. Embassy in Cairo	October 2012
CLE (Concentrated Language Encounter) for supervising literacy classes in Ahmed Orabi area	June 2011

Supervision on Theses

Memory in Exile: A Critical Cultural study of <i>Crescent</i> by Diana Abi Gaber, <i>The Loved Ones</i> by Alia Mamdouh and <i>A Girl of Dust</i> by Natalie Abi Ezzy. (Ph. D.) Faculty of Al-Asun, Ain Shams University	2013
Contemporary Adaptations of the Fairy Tale: The Case of “Cinderella” (MA) College of Women, Ain Shams University	2019
Novel to Film Adaptation: An Analysis of Selected Young Adult Fantasy Novels from <i>Harry Potter</i> and <i>The Chronicles of Narnia</i> Series (MA) College of Women, Ain Shams University	2020
Voiced/Voiceless Female Voices in Selected Plays and Performances: Shamieh’s <i>The Black Eyed</i> (2005), Zeller’s “The Father” (2020) and Abramović’s <i>The Artist is Present</i> (2010) College of Language and Communication, AASTMT	2022
Nature and Culture in Octavia Butler’s <i>Parable of Sower</i>	Ongoing

(1993) and Leni Zumas's Red Clocks (2018): An Eco – Feminist Study.

A New Historic Study of Naguib Mahfouz's Sons of Our Alley (1959) and Salman Rushdie's Satanic Verses (1988)

Ongoing